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For Immediate
Release
02.10.2026

Felicia Megginson: Re-Framing Nature

March 4 – September 12, 2026

Reilly Gallery, Smith Center for the Arts

MEDIA CONTACT

Carol Stakenas
Director/Chief Curator
Providence College Galleries
pcgalleries@providence.edu

Related Event:
Wednesday, March 4
5pm–7pm: Artist-led Tour & Reception



Felicia Megginson, "Transformation – Scrub 1," Sepia and selenium toned gelatin silver print, New Smyrna Beach, FL (2004).
Courtesy of the artist.

GENERAL INFORMATION

Providence College Galleries
–Reilly Gallery at
Smith Center For the Arts
Providence College
pcgalleries.providence.edu

Hours: Mon–Fri, 11am–5pm;
Sat 11am–3pm
when school is in session.

For more information, contact:
pcgalleries@providence.edu

Free and open to the public.

[Providence, Rhode Island] Providence College Galleries is pleased to announce *Felicia Megginson: Re-Framing Nature*, on view at Reilly Gallery from March 4 through September 12, 2026. On Wednesday, March 4, an artist-led tour with Megginson will take place starting at 5pm. Reception to follow.

Re-Framing Nature, Megginson's first solo exhibition in Rhode Island, transforms self-portraiture into a dynamic exploration of her connection with the natural world. Working with multi-exposure photography and shadow play, the artist embeds herself—intertwining her form with living systems. She notes, "Place as a metaphor for self has been a constant focal point of my work."

The exhibition unfolds through a series of self-portraits made across different landscapes and locales. The artworks trace shifts in Megginson's encounters with the environment, from urban green spaces and botanic gardens to forests, deserts, and shorelines. Sites include Wave Hill Public Garden and Cultural Center (Riverdale, NY), Brooklyn Botanic Garden (Brooklyn, NY), Buttermilk Falls State Park (Ithaca, NY) and Blacklock Nature Sanctuary (Moose Lake, MN) as well as New Smyrna Beach, FL, Tepoztlán, Mexico and Venice, Italy, among others. Her dreamlike compositions speak to enmeshment and entanglement as the edges of her body dissolve and converge with rocks, rippling water, and networks of roots and vines.

Re-Framing Nature foregrounds the act of making as much as the resulting image. Megginson invites the visitor to consider how images are built, altered, and understood, and how the process itself shapes interpretation. As skin meets bark and shadow folds into light, her images embrace convergence, intricate textures, and poetic blur, revealing spatial dimensions that resist a visual order built on control. The fluid geometries and shifting contours in Megginson's work give shape to a central question: What can we understand about ourselves through our interactions with the natural systems around us?



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Felicia Megginson: Re-Framing Nature is organized by Carol Stakenas, Director & Chief Curator of Providence College Galleries. Funding for the exhibition is generously provided by Providence College's Division of Academic Affairs, with in-kind support provided by Providence College's Department of Art & Art History.

To plan your visit, or schedule a tour, go to: pcgalleries.providence.edu/visit/

ABOUT THE ARTIST

Felicia Megginson is a Providence-based artist whose creative practice explores themes of identity, place, and lived experiences. She holds an M.A. in Studio Art from New York University and has participated in numerous exhibitions, fellowships, and residencies. Her work was featured in *Nine Moments for Now* (2018) and *Harlem Found Ways* (2017) at the Alain Locke Gallery of African and African American Art at Harvard. She was also part of "Debtfair," Occupy Museums' contribution to the 2017 Whitney Biennial. She was selected to participate in the Bronx Museum of Art's Artist in the Marketplace program and received a Polaroid film grant. She has participated in residencies at the Atlantic Center for the Arts, New Smyrna, FL; Blacklock Nature Sanctuary, Moose Lake, MN; Center for Photography in Woodstock, NY; Constance Saltonstall Foundation, Ithaca, NY; and the Henry Street Settlement in New York City, among others. Her work has appeared in *Bomb* magazine, *Here is New York: A Democracy of Photographs* (2002), *Studio* magazine (The Studio Museum in Harlem), and *TRANSITION: The Magazine of Africa and the Diaspora* (Hutchins Center for African & African American Research, Harvard University). Megginson has served on the Board of Directors at AS220 and taught courses on visual culture and image-making at Lesley University in Cambridge, Massachusetts.

feliciamegginson.com

ABOUT PROVIDENCE COLLEGE GALLERIES

Providence College Galleries is committed to museum-quality presentations of the art and artists of our times. Operating in two galleries, online, and in public spaces across the college's campus and throughout Providence, we champion dynamic visual arts projects and initiatives that foster public engagement, lifelong learning in the arts, and cultural exchange at local, national, and international levels. Providence College Galleries ultimately strives to engage creative practitioners, scholars, and audiences in ways that demonstrate how and why artists are vital forces in shaping contemporary global culture.

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