



Providence
College
Galleries

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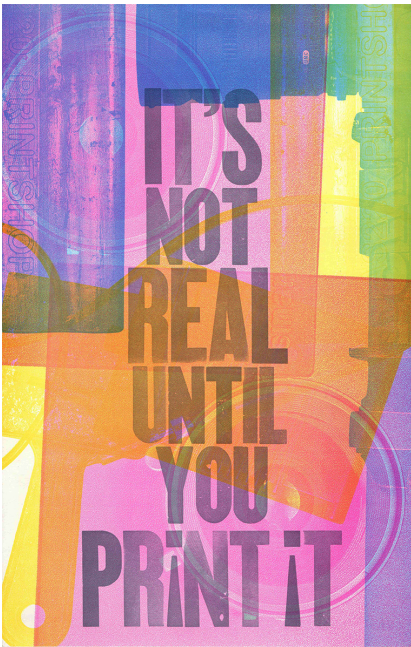
1 Cunningham
Square
Providence

Rhode
Island
02918

For Immediate
Release
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Jacque's Offset, *It's Not Real Until You Print It*, 2018. Letter-press and off-set print. Image courtesy the artist.

GENERAL INFORMATION:

Providence College Galleries
—Hunt-Cavanagh Gallery at
Hunt-Cavanagh Hall
—Reilly Gallery at
the Smith Center for the Arts
Providence College

Public Entrance:
212 Huxley Avenue
Providence, RI, 02918

Open Hours (During Exhibitions)
Mon–Sat, 11am–6pm

Providence Prints!

October 26, 2022 – March 3, 2023

PCG's Reilly Gallery,
Smith Center for the Arts

Providence Prints! features print-based artworks by local artist-run presses and collectives. It shows how the artists who run these entities are in conversation with one another, developing resources and working methods unique to their hometown. Made in print shops and multi-artist studios across the city, editions of off-set, letterpress, Risograph, silkscreen prints and more abound. Collectively developed visual languages—especially those speaking with bold text, color, and repetition—and collaborative apparatuses—such as CSAs (community supported art subscriptions), public service campaigns, and skill-share projects—tell stories of a diverse and politically active arts community in Providence.

The exhibition also points to the sometimes subtle, sometimes overt ways Providence artists publish and disseminate that which is simultaneously hyperlocal and inclusive of broader global narratives. Class consciousness, feminist and queer aesthetics, anti-racist messaging, and other social justice and identity-based themes, forthrightly and intersectionally permeate the projects on view. In this sense, the artworks on view highlight concerns that remain central to contemporary artists here and the world over.

Participating presses and collectives include AS220 Editions, Binch Press, Counterform, DWRI, Jacque's Offset, and Queer.Archive.Work. Artworks by dozens of artists working with these entities are also included, as is a custom-designed and printed wallpaper by Lois Harada [DWRI].

This exhibition is organized by Jamilee Lacy, PCG Director & Chief Curator, with Kate McNamara, PCG Consulting Curator, and Nichole Speciale, PCG Exhibitions & Collection Manager.

Lead funding for is provided by The Andy Warhol Foundation for the Visual Arts and the Office of Academic Affairs at Providence College. Additional support provided by the Department of Art & Art History at Providence College.



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ABOUT PROVIDENCE COLLEGE GALLERIES

Providence College Galleries [PCG] is committed entirely to museum-quality presentations of the art and artists of our time. PCG showcases contemporary art to advance Providence College’s mission to cultivate “aesthetic appreciation, and understanding of the natural world, other cultures, and diverse traditions” while promoting “the common good and service of neighbors near and far.”

PCG operates within two exhibition spaces, on a multi-platform website, across the College’s campus, and within the public sphere throughout the city of Providence. PCG’s activities include collecting and commissioning art, organizing exhibitions and public art displays, publishing texts, hosting artist residencies, presenting public programs and events, and advocating for local artists and art communities. PCG supports the educational, service, and community-oriented goals of the College by showing how and why artists are vital forces in shaping contemporary culture.

For more information about PCG, visit pcgalleries.providence.edu.