

## PAINTERS & PHOTOGRAPHERS

Group Exhibition in Reilly Gallery  
September 14 – November 11, 2017

Artists: Jessica Labatte, Liz Nielsen, Erin O’Keefe,  
Anne Vieux and Ronnie E Wright II

Conjunctive Program:  
Mini-Symposium with short reception to follow  
Thursday, October 26, 7–9pm

### CONTACT

Scott Alario, Gallery Assistant  
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\*print quality images available  
upon request

### GENERAL INFORMATION

Providence College Galleries  
—Hunt-Cavanagh Gallery  
at Hunt-Cavanagh Hall  
—Reilly Gallery at the  
Smith Center for the Arts  
Providence, RI 02918

GPS Address: 63 Eaton Street

401.865.2400  
pcgalleries@providence.edu  
pcgalleries.providence.edu

Gallery Hours During Exhibitions  
Wednesday – Saturday, 12 – 6pm  
Or by appointment

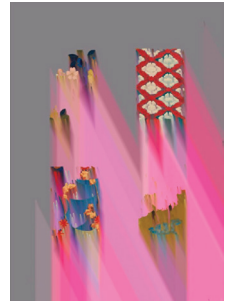
*Image: Erin O’Keefe, “Things As They Are #42,”  
2017, Archival pigment print, 20 x 16 inches. Image  
courtesy the artist and Denny Gallery, NYC.*

*Painters & Photographers* presents painterly themes and techniques in recent abstract photography. On view in PC-G’s Reilly Gallery, this group exhibition consists of illusionistic compositions— rendered somewhere between meticulous staging techniques, analog processes and digital alterations—manipulate perceptions of space and reality to create photographs that appear as abstract paintings.

Like much of contemporary abstract painting, the formal explorations of artists in *Painters & Photographers* focus on color, shape and pattern. Architect and artist Erin O’Keefe’s photographs still-lives of colorfully painted paper sets, simultaneously evoking the angular abstraction of Laszlo Maholy Nagy and the shadow-distorting views of film noir. Liz Nielsen’s compositions happen directly on the photo enlarger—she moves papers, filters and fibers around to compose complexly layered photograms that look like something between geometric abstraction and simply painted landscapes. Similarly, Jessica Labatte sets up elaborate arrangements of colored paper, but in the process of photographing them she makes visible what is barely there between the lens and the subject, such as tiny debris and dust particles that give the illusion of painted brush strokes. Ronnie Wright’s printed works on paper start out

as appropriative images of historic books about Black American experience. Through a series of digital distribution and printing methods, the image files are eventually corrupted, creating an apt metaphor for the marginalized histories of art and culture with expressionistic explosions of color across the frame. Finally, in a mini-solo show installed in the midst of this group exhibition, Anne Vieux uses digitally manipulated images of holographic and translucent paper under light layers of airbrushed acrylic paint to craft her largest, most illusionistic installation to date: a printed carpet, custom-designed bench wrapped in printed fabric and floor-to-ceiling photomural. A self-contained viewing station, Vieux's staged components envelope the viewer into a luminescent painting of tonal hues.

*Painters & Photographers* is organized by Jamilee Lacy, PC-G Director and Curator. Exhibition support is generously provided by the Art & Art History Department at Providence College.



*Images left to right: Jessica Labatte, "Spotting #25 (Amy, Jessica)," 2016, Unique color photograph, 51 x 40 inches. Image courtesy the artist and Western Exhibitions, Chicago; Liz Nielsen, "Untitled," 2017, Unique analog chromogenic photograph, 16 x 20 inches. Image courtesy the artist; Anne Vieux, "//wavelength (double vision series)," 2017, Acrylic on sublimation dyed faux suede, traces, and frame, 35 x 52 inches. Image courtesy the artist and Annka Kultys Gallery, London; Ronnie E Wright II, "MAB.tif," 2017, Archival inkjet print, 12 x 8 inches. Image courtesy the artist.*

## ABOUT THE ARTISTS

Jessica Labatte (b. 1981) lives in Chicago. Her work has been exhibited in numerous galleries and museums including the Museum of Contemporary Art, Chicago; Museum of Fine Arts, St. Petersburg, FL; Elmhurst Art Museum; Hyde Park Art Center; Higher Pictures, NYC; Golden Gallery, and Horton Gallery, NYC. Her work has been reviewed in *The New York Times*, *The New Yorker*, *Artforum.com*, and *Chicago Magazine*. Labatte received a MFA and a BFA from The School of the Art Institute of Chicago. She is represented by Western Exhibitions, Chicago.

Liz Nielsen (b. 1975) lives in Brooklyn. Her work has been exhibited in New York, Chicago, Amsterdam, Paris, London, Budapest and Berlin and discussed in *The New Yorker*, *The New York Times*, *Wall Street Journal* and *ArtSlant*. She received a MFA from the University of Illinois at Chicago, BFA from The School of the Art Institute of Chicago, BA in Philosophy and Spanish from Seattle University. She currently works with Danziger Gallery in New York, SOCO Gallery in North Carolina, and NextLevel Galerie in Paris, France.

Erin O'Keefe (b. 1962) lives in New York City. O'Keefe's most recent solo exhibition was at Denny Gallery. Other recent exhibitions include Gallery Jones in Vancouver, *Inside Out Upside Down* at The Photographer's Gallery in London, *(Not So) Still Life* at Wave Hill in Bronx and *Big Nothing* in Sous Les Etoiles Gallery in New York. Her work has been discussed in *Artforum*, *The New*

*Yorker, Collector Daily, Huffington Post, Musée Magazine* and *Paper Journal*. She received a MA in Architecture from Columbia University and BFA from Cornell University. She is represented by Denny Gallery, NYC.

Anne Vieux (b. 1985) lives in New York. Vieux's work has been exhibited in solo shows at Annka Kultys Gallery (London, UK), Good Weather Gallery (Little Rock, AR), and Stream Gallery (New York, NY). She has been exhibited in group shows at The Newcomb Art Museum (New Orleans, LA), The Hole (New York, NY), Silvermine Arts Center (New Canaan, CT), Regina Rex (New York, NY), Brooklyn Academy of Music (New York, NY), and Cranbrook Museum of Art (Bloomfield Hills, MI). Her printed work has been included in the library collections of the Metropolitan Museum of Art and the Museum of Modern Art. She received a MFA from Cranbrook Academy of Art and BFA in Painting and Art History at the Kansas City Art Institute.

Ronnie E Wright II (b. 1972) lives in Tokyo. He received a MFA from the School of the Art Institute of Chicago and a BFA from Montserrat College of Art.

## **ABOUT PC-G**

Providence College—Galleries (PC-G), with the support of the Department of Art & Art History at Providence College, presents exhibitions and public programs focusing on contemporary art, innovative artistic practice and interdisciplinary cultural activity. Operating within two gallery spaces and across Providence College's campus, PC-G supports the educational, service and community-oriented mission of the College with dynamic visual arts productions, including those that foster audience participation, cross-departmental collaboration at the College, and cultural exchange at local, national and international levels. PC-G ultimately strives to produce projects by artists and intellectuals who demonstrate how and why creative practitioners are vital forces in promoting diversity and shaping contemporary global culture.

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