



Hilla Toony Navok, *shower door, forms, changing light*, 2013. Courtesy of the artist.  
Shay Zilberman, *Untitled*, 2017.

**FOR IMMEDIATE RELEASE**

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**General Information:**

Providence College Galleries  
—Hunt-Cavanagh Gallery  
at Hunt-Cavanagh Hall,  
—Reilly Gallery at the  
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**MANY CITIES, ONE PROVIDENCE—TEL AVIV:  
FROM THE SEAFOAM AND CLOUDS TO THE HERE AND NOW**

Featuring Tel Aviv-based artists David Adika, Ronny Carny, Yael Efrati,  
Hilla Toony Navok and Shay Zilberman.

**Hunt-Cavanagh & Reilly Galleries**  
**September 11, 2019 - November 16, 2019**

**Opening Events on Wednesday, September 11th**  
**Smith Center for the Arts, Providence College**

4:00pm: Scholars Presentation

5:00pm: Interactive Exhibition Tour with Guest Artists

6:00pm - 8:00pm: Remarks & Reception

Providence College Galleries (PC–G) continues its Beyond Bauhaus programming - a more than yearlong series of exhibitions, publications and commissioned installations featuring contemporary artists whose practices are inspired by or respondent to the history of Bauhaus (1919- 1933), the German art school so influential on modern art, architecture, craft, design and education.

*From the seafoam and clouds to the here and now* examines how contemporary artists from Tel Aviv take as their subject the form, myth, message and image of their city's iconic area of Modernist structures: The White City, a collection of over 4,000 buildings built in a unique form of Bauhaus or International Style. This group exhibition brings together a wide-range of artists who live and work in a city said to have been born "from seafoam and clouds," and it springs from these artists' research on various aspects of the White City's unique legacy. With new art objects, installations and more commissioned by PC–G, the artists incorporate into their work past and present elements of related architecture, design and style as well as urban culture, capitalist spectacle and daily life. Artists' endeavors to explore Bauhaus' hulking influence on their city's urban plan have taken many forms, from found-object sculpture and small-scale architectural projects to collage, painting and photography.

Across all elements of *From seafoam and clouds to the here and now* the artists deconstruct the physical and psychological qualities of different built environments ranging from institutional and residential architecture to plazas, parks and gardens. Playing up symbolism and illustration, Ronny Carny and Shay Zilberman employ large-scale imagery that alternates between representation and abstraction to showcase a kind of urban alchemy cultivated by artists and resident citizens alike. Yael Efrati and Hilla Toony Navok use free-standing sculpture to bring together architectural elements from historical and contemporary versions of these spaces, including wall sections, lighting fixtures, and surface treatments. The resulting works create sculptural vignettes that imply the whole with mere fragments. David Adika draws from his extensive photographic research into disciplinary architectures and design throughout time, highlighting specific details from peripheral firms and geographies of the Middle East and Northern Africa. Making with visual vocabularies and art histories at once inspiring and sordid, these artists ultimately convey how their city's origin story and embrace of Bauhaus figures and styles is complexly intertwined with its mythology.

*From the seafoam and clouds to the here and now* is organized by Jamilee Lacy, Director and Chief Curator at Providence College Galleries with assistance from Guest Curator Dr. Revital Michali. Support for the exhibition and publication as part of the *Beyond Bauhaus* series is generously provided by Artis, The Andy Warhol Foundation for the Visual Arts, Consul General of Israel and Providence College's School of Arts & Sciences and Department of Art & Art History.

Many Cities, One Providence is an annual exhibition organized by PC–G to offer Providence audiences idiosyncratic glimpses of innovative artists and thinkers working in cities near and far. The series stems from PC–G's interest in cultivating relationships with artists, scholars and arts communities from around the world in order to draw connections between the city of Providence and other urban contexts.

## **ABOUT PC–G**

Providence College Galleries (PC–G) presents exhibitions and public programs focusing on contemporary art, innovative artistic practice and interdisciplinary cultural activity. Operating within two gallery spaces and across Providence College's campus, PC–G supports the educational, service and community-oriented mission of the College with dynamic visual arts productions, including those that foster audience participation, cross-departmental collaboration at the College, and cultural exchange at local, national and international levels. PC–G ultimately strives to produce projects by artists and intellectuals who demonstrate how and why creative practitioners are vital forces in promoting diversity and shaping contemporary global culture.