



Caitlin Cherry, *Harvard*, 2017. Image courtesy of the artist and Luis de Jesus Gallery, Los Angeles. Private collection, Chicago, IL.

CAITLIN CHERRY PORTRAITS

Organized by Jamilee Lacy, PC–G Director & Curator
Reilly Gallery, Smith Center for the Arts
December 5, 2018 - March 2, 2019

Closing Reception and Artist Talk:
Wednesday, February 27th, 6 - 7:30pm at the Smith Center for the Arts

Caitlin Cherry combines painting, sculpture, and installation with references to history, identity and current political events. In a solo exhibition entitled *Portraits*, Cherry presents a series of installations centered around painted portraits of black woman wearing apparel marked with Ivy League university logos. Each subject is distorted like a comic-book character on steroids; suggestions of racist stereotypes that might be implied by exaggerated facial features are combined with serious attitude and humor as the depicted woman oozes a knowing awareness and rejection of objectification. In this timely and complex presentation, Cherry sets up codified ideas of achievement in order to question and reshape cultural notions of race and success in the United States.

FOR IMMEDIATE RELEASE

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General Information:

Providence College Galleries
—Hunt-Cavanagh Gallery
at Hunt-Cavanagh Hall,
—Reilly Gallery at the
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ABOUT CAITLIN CHERRY

In a practice that combines painting, sculpture, and installation with references to history and present-day politics, Caitlin Cherry connects diverse categories and methods. Cherry received her MFA from Columbia University in 2012 and graduated with a BFA from the School of the Art Institute of Chicago in 2010. Cherry's debut solo exhibition in 2013, titled *Hero Safe* and presented at the Brooklyn Museum, was curated by Eugenie Tsai as part of the *Raw/Cooked* series presenting under-the-radar Brooklyn artists. She has participated in group exhibitions including *Fore*, 2012, Studio Museum in Harlem; *This is What Sculpture Looks Like*, 2014, Postmasters Gallery, New York; *Banksy's Dismaland Bemusement Park*, 2015, in the UK; and *Object[ed]: Shaping Sculpture in Contemporary Art*, 2016, UMOCA in Salt Lake City, Utah. In 2016 she completed a residency at The Robert Rauchenberg Foundation in Captiva, Florida and received a Leonore Annenberg Fellowship for emerging artists in 2015. Cherry has presented solo exhibitions of her work at the University Museum of Contemporary Art at UMass Amherst and at Brett Shaheen Contemporary Art in Cleveland, OH, with forthcoming solo exhibitions at Deerfield Academy in Massachusetts in 2018 and at Luis De Jesus Los Angeles in 2019. Cherry lives and works in New York, NY.