



Katarina Burin's *Petra-Andrejova Molnár: Contribution and Collaboration* at Neubauer Collegium for Culture and Society, Chicago, IL in 2015.

**FOR IMMEDIATE RELEASE**  
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**General Information:**

Providence College Galleries  
—Hunt-Cavanagh Gallery  
at Hunt-Cavanagh Hall,  
—Reilly Gallery at the  
Smith Center for the Arts  
Providence College  
Providence, RI 02918

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**Hours During Exhibitions:**  
Wednesday - Saturday, 12 - 6pm

## PROVIDENCE COLLEGE GALLERIES AWARDED \$65,000 PROJECT GRANT FROM THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

Providence College Galleries (PC-G) has been awarded a \$65,000 grant from The Andy Warhol Foundation for the Visual Arts in support of a yearlong exhibition series called *Beyond Bauhaus* that launches in spring 2019. This level of financial support recognizes the program's impact and promising future under the direction of Jamilee Lacy, PC-G's director and curator.

The Andy Warhol Foundation grants are highly sought-after, and focus on serving the needs of artists by funding the institutions that support them. In Spring 2018, the Andy Warhol Foundation awarded over \$3.5 million to 42 organizations to support scholarly exhibitions, events, publications and experimental programming. PC-G is one of five New England visual arts institutions—including the Alliance of Artists Communities (Providence, RI), deCordova Sculpture Park and Museum (Lincoln, MA) The Institute of Contemporary Art (Boston), MIT's List Center for the Visual Arts (Cambridge, MA), and SPACE Gallery (Portland, ME)—to receive this prestigious grant.

"Many of these organizations are small with budgets well under \$1 million, yet they are providing vital professional support to a diverse set of artists while remaining socially engaged in their communities," Joel Wachs, the Warhol Foundation's president, said in a statement. "This work is inspiring at a time when many groups in this country feel threatened—women, people of color, the LGBTQ community, to name a few."

"We are thrilled that PC-G is among an outstanding group of grantees recognized by the Andy Warhol Foundation for their contribution to the field of contemporary art nationally," said Lacy. "With this support, we are poised to continue collaborating with artists and scholars on groundbreaking artistic ideas and cultivating interdisciplinary production from diverse perspectives."

Scheduled for April 1, 2019 – August 1, 2020, *Beyond Bauhaus* coincides with the centennial of the founding of the Bauhaus art academy in the former Weimar Republic by its first director Walter Gropius, who later fled Nazi Germany for New England, where he also left a legacy based on radical experimentation in the visual arts and architecture. Each component of *Beyond Bauhaus* emphasizes the innovative yet overlooked artistic contributions of women, people of color and non-western communities to the creative legacy of Bauhaus, which continues to greatly influence academic art curricula at liberal arts institutions like Providence College.

Highlights of the *Beyond Bauhaus* series that the Andy Warhol Foundation grant will support include "International Style," an online exhibition of digital and Net art projects generated with new notions of the Bauhaus concepts of cross-disciplinary studios, open-source access and mass-productivity; "Many Cities: Tel-Aviv," a group exhibition featuring Israeli and Palestinian artists whose artwork springs from research into the radical Bauhaus architecture and design experiments of Tel Aviv's White City; solo exhibitions and ambitious commissions by local and international artists like Katarina Burin and Kamrooz Aram, among numerous others; an exhibition related to Lacy's research on the intersection of interior design and furniture; and a substantial set of publications comprising exhibition documentation, artists' writings, scholarly essays and more.

“Our Beyond Bauhaus program is devoted to contemporary artists who cultivate new understandings of long-told narratives, with a reverence for historical precedents and a responsibility to shed light on the stories of marginalized artists and thinkers,” said Lacy. “We are excited about the conversations we are having with artists about their work. Thanks to the support of the Andy Warhol Foundation, we will be able to deepen the reach and impact of their most compelling projects.”

## **ABOUT JAMILEE LACY, PROVIDENCE COLLEGE GALLERIES (PC–G) DIRECTOR & CURATOR**

Jamilee Lacy is the Director and Curator of Providence College Galleries and Collections in Providence, Rhode Island. Since 2014, Lacy has solidified PC–G’s position as an important local and national venue for interdisciplinary contemporary art. She recently collaborated with Google’s Brand Studio via a corporate sponsorship to rebrand Providence College Galleries as a venue for cutting-edge, interdisciplinary visual art and scholarship. In addition to curating nationally recognized exhibitions and programs in the Galleries and on the [pcgalleries.providence.edu](http://pcgalleries.providence.edu) website, she is currently working with alumni, faculty and international art collectors to build the Providence College Art Collection into a vital intellectual resource for faculty and students.

Since taking the helm of PC–G in 2014, Lacy has organized a number of critically-acclaimed exhibitions in which respected artists presented ambitious new works, including “Anna Kunz: Venus” and “A Dialogue on Distortion” with Graham McDougal & Bayne Peterson in 2018; “Deb Sokolow: The Presidents (some of them)” and “Painters & Photographers” in 2017; a slate of artist-driven projects inspired by Providence College’s own art history on the occasion of its centenary; and a much-lauded annual mural commission called *On the Wall*, featuring Nadia Haji Omar (2018), Assaf Evron (2017), Paul Anthony Smith (2016) and Deborah Zlotzky (2015).

Prior to joining Providence College, Lacy worked for nearly a decade as a curator and writer focusing on contemporary art, craft and design as they relate to interdisciplinarity, urban culture and global exchange. She has held positions as program manager for Northwestern University’s Interdisciplinary Arts & Culture Initiative, inaugural curator-in-residence for Charlotte Street Foundation, Kansas City, Missouri; curatorial writer for Museum of Contemporary Art, Chicago, Illinois; and curatorial associate for DOX Centre for Contemporary Art, Prague, Czech Republic. She is currently producing (with Meg Onli) *Remaking the Black Metropolis: Contemporary Art, Urbanity and Blackness in America*, a forthcoming research survey partially funded by the Graham Foundation for Advanced Studies in the Fine Arts. In addition to numerous exhibition essays and catalogues, she has published *Color: Fully Engaged*, a book of interviews and essays on contemporary art and color, and *rises Zora: An Exploration of the Urban Labyrinth*, which posits artists and cities as partners in experimental art-making. She continues to write regularly for national art publications, such as *Art 21 Magazine*, *Art in America*, *Flash Art* and *Umelec Magazine*. Lacy holds two undergraduate degrees in art history and studio art from the School of the Art Institute of Chicago and a Master of Comparative Art and Literature from Northwestern University.

## **ABOUT PROVIDENCE COLLEGE GALLERIES**

Providence College Galleries (PC–G), with the support of the Department of Art & Art History at Providence College, presents exhibitions and public programs focusing on contemporary art, innovative artistic practice and interdisciplinary cultural activity. Operating within two gallery spaces and across Providence College’s campus, PC–G supports the educational, service and community-oriented mission of the College with dynamic visual arts productions, including those that foster audience participation, cross-departmental collaboration for students and faculty at the College, and cultural exchange at local, national and international levels. PC–G ultimately strives to produce projects by artists and intellectuals who demonstrate how and why creative practitioners are vital forces in promoting diversity and shaping contemporary global culture.

For more information about PC–G exhibitions and events, visit <http://pcgalleries.providence.edu>.

## **ABOUT THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS**

In accordance with Andy Warhol’s will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The Foundation manages an innovative and flexible grants program while also preserving Warhol’s legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogues raisonnés projects. To date, the Foundation has given over \$200 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.

To read the full press release about the Spring 2018 grants, visit <http://blog.warholfoundation.org/spring2018grants>.

For more information about the Foundation visit <http://warholfoundation.org>.