



**CLEMENT VALLA:  
PARALLEL LINES ON A FREEFORM SURFACE**

Solo Exhibition in Reilly Gallery  
at the Smith Center for the Arts  
October 27 – December 10, 2016

Public Reception: Thursday, October 27, 6–8pm  
Artist Talk: Thursday, December 1, 6pm

**CONTACT**

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\*print quality images available  
upon request

**GENERAL INFORMATION**

Providence College—Galleries  
—Hunt-Cavanagh Gallery  
at Hunt-Cavanagh Hall  
—Reilly Gallery at the  
Smith Center for the Arts  
Providence, RI 02918

GPS Address: 63 Eaton Street

401.865.2400  
pcgalleries@providence.edu  
pcgalleries.providence.edu

Gallery Hours During Exhibitions  
Wednesday – Saturday, 12 – 6pm  
Or by appointment

Image: Clement Valla, *XYZ*, 2016.  
Courtesy the artist.

Providence College—Galleries (PC–G) is pleased to present *Parallel Lines on a Freeform Surface* by Clement Valla. The Providence and Brooklyn-based artist's first solo exhibition in Rhode Island, this project is presented as part of Providence College's Centennial Programs.

The narrative of art history includes many artists who have reflexively looked at sites where art and exhibitions are made. The studio, the workshop, and the gallery space have all been taken as sources of inspiration for image and art making. In this age of post-studio practice—when the studio is a laptop computer—the physicality of such sites has become somewhat illusive.

Considering this narrative past and present within the context of his own artistic production using computer-based picture-producing apparatuses, Valla combines the technical and conceptual traditions of architectural drawing, perspectival painting, map-making and photography to propose a new hybrid: non-perspective photographs at a 1:1 scale that unfold, measure and order three dimensionality according to the two-dimensional logic of image design. Each photograph reexamines art-related spaces and tools, including those of PC–G's own Reilly Gallery, as subject, presenting digital reconstructions that document, restructure and otherwise invoke the functionality of things and places for making and viewing art.

## ABOUT THE ARTIST

Clement Valla is an artist and programmer living in Brooklyn and working Providence. His work includes photography, sculpture and software and has been exhibited internationally. He has had recent solo exhibitions at XPO Gallery in Paris and Transfer Gallery in Brooklyn and was included in the “Paddles On!” auction at Phillips, organized by Lindsay Howard. His work has also been included in exhibitions at the Museum of the Moving Image, Bitforms Gallery, Mulherin + Pollard Projects and 319 Scholes, all in New York City; Thommassen Galleri in Gothenburg, The Indianapolis Museum of Art, DAAP Galleries at University of Cincinnati and the Villa Terrace Decorative Arts Museum in Milwaukee. His work has been cited in *The Guardian*, *Wall Street Journal*, *TIME Magazine*, *El Pais*, *Huffington Post*, *Rhizome*, *Domus*, *Wired*, *The Brooklyn Rail*, *Liberation* and on BBC television. Valla received a BA in Architecture from Columbia University and a MFA from the Rhode Island School of Design (RISD). Valla is currently an assistant professor at RISD.

## ABOUT PC-G

Providence College—Galleries (PC-G), with the support of the Department of Art & Art History at Providence College, presents exhibitions and public programs focusing on contemporary art, innovative artistic practice and interdisciplinary cultural activity. Operating within two gallery spaces and across Providence College’s campus, PC-G supports the educational, service and community-oriented mission of the College with dynamic visual arts productions, including those that foster audience participation, cross-departmental collaboration at the College, and cultural exchange at local, national and international levels. PC-G ultimately strives to produce projects by artists and intellectuals who demonstrate how and why creative practitioners are vital forces in promoting diversity and shaping contemporary global culture.

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