



**Erin Leland:
Catwalk Informed by a Priest**

Solo Exhibition

Reilly Gallery, Smith Center for the Arts
August 24 – October 8, 2016

Public Reception: Thursday, Sept. 15, 6–8pm

Artist Talk: Thursday, Sept. 15, 5pm

CONTACT

Jamilee Lacy, Director & Curator
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*print quality images available
upon request

GENERAL INFORMATION

Providence College—Galleries
—Hunt-Cavanagh Gallery
at Hunt-Cavanagh Hall
—Reilly Gallery at the
Smith Center for the Arts
Providence, RI 02918

GPS Address: 63 Eaton Street

401.865.2400
pcgalleries@providence.edu
pcgalleries.providence.edu

Gallery Hours During Exhibitions
Wednesday – Saturday, 12 – 6pm
Or by appointment

Image: Erin Leland, *Sink*, 2014.
Courtesy the artist.

JULY 29, 2016: PROVIDENCE, RI—

New York City artist Erin Leland has built a diverse body of work composed of photographs, sculptural installations, writing and more. As opposed to a current predilection for digitally manipulated images and slick objects, her large-scale works reclaim a practice of expanded photography grown out of careful observation, interdisciplinary research and elements of the handmade. Her practice presents a wide-ranging model of engagement with the world: a series of reflections on and inspirations drawn from the possibilities of interpreting and performing personal and collective narratives.

In response to her yearlong observation of The Thomas McGlynn Sculpture Collection and Studio at Providence College, and informed by her conversations with collection curator Father Richard A. McAlister, O.P., New York City artist Erin Leland presents an exhibition of four sculptures with inset photographs. The sculptures—mixed-media works reminiscent of theatrical sets with requisite balconies, windows and catwalks—showcase Leland's own poetic interpretations of the creative work and domestic lives of Dominican Catholic priest and artist Father Thomas M. McGlynn, O.P. and Father McAlister, also a lifelong artist and educator.

ABOUT THE ARTIST

Erin Leland is an artist who lives in New York and works with photography, built installation and writing. Her projects have been exhibited in solo exhibitions including *Everything Is Everything* at Michael Strogoff Gallery in Marfa, Texas and *Traces to Form Concrete Thoughts* at Weltraum 26 in Munich, Germany. She has additionally exhibited artwork in group exhibitions at The Institute of Contemporary Art in Philadelphia, Roots & Culture in Chicago, and Ewing Gallery at The University of Tennessee, among others. Her fictional writings have been published through Mercer Union and White Walls in the artist compendium *Blast Counterblast* and through contributions to the international art journal and podcast *Bad at Sports*. Leland holds a Bachelor of Fine Arts from The University of Tennessee at Knoxville and a Master of Fine Arts from the University of Illinois at Chicago.

ABOUT PC-G

Providence College—Galleries (PC-G), with the support of the Department of Art & Art History at Providence College, presents exhibitions and public programs focusing on contemporary art, innovative artistic practice and interdisciplinary cultural activity. Operating within two gallery spaces and across Providence College's campus, PC-G supports the educational, service and community-oriented mission of the College with dynamic visual arts productions, including those that foster audience participation, cross-departmental collaboration at the College, and cultural exchange at local, national and international levels. PC-G ultimately strives to produce projects by artists and intellectuals who demonstrate how and why creative practitioners are vital forces in promoting diversity and shaping contemporary global culture.

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