



**Will Hutnick:
But We're Getting Off the Subject**

Solo Exhibition
Hunt-Cavanagh Gallery
August 24 – October 8, 2016

Public Reception: Thursday, Sept. 15, 6–8pm
Artist Talk: Thursday, Sept. 29, 6pm

CONTACT

Jamilee Lacy, Director & Curator
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*print quality images available
upon request

GENERAL INFORMATION

Providence College—Galleries
—Hunt-Cavanagh Gallery
at Hunt-Cavanagh Hall
—Reilly Gallery at the
Smith Center for the Arts
Providence, RI 02918

GPS Address: 63 Eaton Street

401.865.2400
pcgalleries@providence.edu
pcgalleries.providence.edu

Gallery Hours During Exhibitions
Wednesday – Saturday, 12 – 6pm
Or by appointment

Image: Will Hutnick, *Journal Party*,
2014. Courtesy the artist.

JULY 29, 2016: PROVIDENCE, RI—

Providence College alumnus ('07) and New York artist Will Hutnick's collages, drawings, paintings and installations all incorporate elements of accumulation and repetition—layered linear gestures, recurring color, intimations of depth on depth—but in a distinctly systematic manner, with great sensitivity to structure and balance. Hutnick's oeuvre shows his special manner of using formal means to prod and pry at other kinds of meaning, like the buzzing joy that comes with spontaneity or, conversely, the breathy calm that comes with contemplation. Swaths of color, splatter, reflective surfaces, loose bits of upcycled scraps, and bundles of texture—his are works that span available techniques and materials to present a whole constellation of harmony and dissonance.

Returning to the Studio Art department after nearly a decade, Hutnick transforms PC–G's Hunt-Cavanagh Gallery on the occasion the College's Centennial. The immersive installation features a series of interconnected wall drawings and mobile-like sculptures made up of his signature scrap paintings—bits of tape and overspray that have been stripped from his studio walls and carefully arranged on paper and clear Mylar. Overall, Hutnick's exhibition showcases a visual language that parallels the College's long history, focusing on experience, process and growth as key markers of time.

ABOUT THE ARTIST

Will Hutnick is an artist and curator based in Wassaic, New York. His work has been exhibited in solo, two-person and group exhibitions at DEMO Project in Springfield, Illinois; SPRING/BREAK Art Show in New York; Ground Floor Gallery, The Java Project, Momenta Art and TSA, all in Brooklyn; Grizzly Grizzly in Philadelphia; Circuit 12 Contemporary in Dallas; and The Center for Contemporary Art in Bedminster, New Jersey. Hutnick has curated numerous exhibitions at Ortega y Gasset Projects, SPRING/BREAK Art Show, Trestle Projects, Pratt Institute, Brooklyn Fire Proof, Loft 594 and LaunchPad, all in Brooklyn or New York City. His work has been featured in *New American Paintings*, *Maake Magazine*, LVL3 Media, *Beautiful/Decay* and *Whitehot Magazine's* "Best Artists List for 2013". Hutnick has been an artist in residence at Yaddo in Saratoga Springs, New York; The Wassaic Project in Wassaic, New York; Vermont Studio Center in Johnson; 4heads on Governors Island in New York; and he recently completed a year-long curatorial residency at Trestle Projects in Brooklyn. He is a member of Ortega y Gasset Projects, an artist-run curatorial collective and exhibition space in Brooklyn, and is currently the Residency Director at The Wassaic Project. Hutnick holds a Master of Fine Arts from Pratt Institute and a Bachelor of Arts from Providence College, where he majored in Studio Art.

ABOUT PC-G

Providence College—Galleries (PC-G), with the support of the Department of Art & Art History at Providence College, presents exhibitions and public programs focusing on contemporary art, innovative artistic practice and interdisciplinary cultural activity. Operating within two gallery spaces and across Providence College's campus, PC-G supports the educational, service and community-oriented mission of the College with dynamic visual arts productions, including those that foster audience participation, cross-departmental collaboration at the College, and cultural exchange at local, national and international levels. PC-G ultimately strives to produce projects by artists and intellectuals who demonstrate how and why creative practitioners are vital forces in promoting diversity and shaping contemporary global culture.

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