



ROBERT ANDRADE: TO MOVE AN OBELISK

Solo Exhibition at Hunt-Cavanagh Gallery
October 27 – December 10, 2016

Public Reception: Thursday, October 27, 6–8pm
Artist Talk: Thursday, October 27, 5pm

CONTACT

Jamilee Lacy, Director & Curator
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*print quality images available upon request

GENERAL INFORMATION

Providence College—Galleries
—Hunt-Cavanagh Gallery
at Hunt-Cavanagh Hall
—Reilly Gallery at the
Smith Center for the Arts
Providence, RI 02918

GPS Address: 63 Eaton Street

401.865.2400
pcgalleries@providence.edu
pcgalleries.providence.edu

Gallery Hours During Exhibitions
Wednesday – Saturday, 12 – 6pm
Or by appointment

Image: Rober Andrade, *Axis Mundi*, 2014.
Courtesy the artist.

Providence College—Galleries is pleased to present *To Move an Obelisk* by Robert Andrade. Living and working in San Diego, Andrade has developed a reputation for his various approaches to making monumentally themed artwork through various media including sculpture, video, photography, design, sound and curatorial projects.

For this solo exhibition in PC-G's Hunt-Cavanagh Gallery, Andrade presents a site-specific installation of new work that builds upon his evolving language of sculpture, public space, Modernist architecture and construction materials as fine art supplies. This presentation, in which his sculptural forms seem built into the exhibition space's own architectural footprint, includes various aspects reminiscent of the town square—pavilion-like forms, public gardens and an obelisk monument allude to the sanctity of a place built for the gathering of a democratic public. On display are new truncated assemblages composed of bronze, polished concrete, mirror acrylic and more, each suggesting the bold futurism sought by the Modernist architects' design of early and mid twentieth-century urban centers. By extension of Modernist architectural history—specifically that of the eras of Russian Constructivist and Brutalist architecture and their influence on American urbanism—Andrade conjures the legacy of the town square as a place of hybrid activity involving intellectual dialogue, contemplation, political ideology, commerce, protest, civic duty, celebration, violence and more.

ABOUT THE ARTIST

Robert Andrade is an artist and educator living and working in his native San Diego. He has exhibited throughout the United States, mounting solo and group exhibitions at venues including the San Diego Art Institute, Helmuth Projects, City Gallery, Southwestern College and many other San Diego exhibition spaces, Noysky Projects in Los Angeles, Brazzos Gallery and Circuit 12 Contemporary in Dallas, Winkleman Gallery and Dumbo Arts Center in New York City, Janus Project in Brooklyn, Hartell Gallery in Ithaca, University of Notre Dame in South Bend and MVSEVM in Chicago, among others. He has held artist residencies at the University of Texas – Dallas CentralTrak and the San Diego Art Institute, and he has recently been nominated as Emerging Artist for the San Diego Art Prize. Andrade holds a BFA from the School of the Art Institute of Chicago and a MFA from Cornell University.

ABOUT PC-G

Providence College—Galleries (PC-G), with the support of the Department of Art & Art History at Providence College, presents exhibitions and public programs focusing on contemporary art, innovative artistic practice and interdisciplinary cultural activity. Operating within two gallery spaces and across Providence College's campus, PC-G supports the educational, service and community-oriented mission of the College with dynamic visual arts productions, including those that foster audience participation, cross-departmental collaboration at the College, and cultural exchange at local, national and international levels. PC-G ultimately strives to produce projects by artists and intellectuals who demonstrate how and why creative practitioners are vital forces in promoting diversity and shaping contemporary global culture.

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